

DAVID TOUSLEY

DESIGNER

408.688.1014

davidtousley@gmail.com

www.davidtousley.weebly.com

Set Design	Love's Labor's Lost*	University of Nebraska - Lincoln	Melora Kordos	2014
	Cendrillon	Glen Korff School of Music	Bill Shomos	2014
	Paragon Springs*	University of Nebraska-Lincoln	Carrie Lee Patterson	2012
	KML Holds the Mayo	Killing My Lobster	Paul Charney	2010
	KML Preaches to the Choir	Killing My Lobster	Paco Romane	2010
	Urinetown	San Jose State University	Kikau Alvaro	2009
	Death of a Salesman	San Jose State University	Laura Long	2008
	Mummified Deer	San Jose State University	Kinan Valdez	2008

Assistant	TBA	Disney	Robert Brill	2015
Set Design	Cold Mountain	The Santa Fe Opera	Robert Brill	2015
	Once In a Lifetime	Asolo Repertory Theatre	Erik Flatmo	2012
	La Bete	Asolo Repertory Theatre	Erik Flatmo	2011
	La Traviata	Opera San Jose	Erik Flatmo	2011
	North Pool	Theatreworks	Erik Flatmo	2011
	Tosca	Opera San Jose	Erik Flatmo	2010
	Scapin	A.C.T.	Erik Flatmo	2010

Production Design	If Death Were Kind*	University of Nebraska - Lincoln	Austin Blankenau	2015
	Elephant Story	University of Nebraska - Lincoln	Steve Kolbe	2015
	Working Title	University of Nebraska - Lincoln	Logan Gee	2014
	Personal Hell Corp.	University of Nebraska - Lincoln	Dominic Ciafalo	2014
	Applesauce*	University of Nebraska - Lincoln	Nathan Hansen	2013
	Diner Off the Highway	University of Nebraska - Lincoln	Drew Conley	2013
	Wingman	University of Nebraska - Lincoln	Dennis Henry	2013

Props Master/ Craft Head	Don Pasquale	The Santa Fe Opera	Randy Lutz	2014
	Silence	University of Nebraska - Lincoln	Dennis Henry	2013
	Candide*	University of Nebraska - Lincoln	Alisa Belflower	2013
	Agravio	University of Nebraska - Lincoln	Ian Borden	2012

Awards & Organizations

- *Nebby's Award for Best Production Design; If Death Were Kind, 2015
- *Romulo Soldevilla Award for Design and Technical Excellence, Best Scenic Design, 2015
- *Best Nebraska Short Film; Applesauce; Omaha Film Festival, 2014
- *1st Place Scenic Design; Paragon Springs, KCACTF Region V, 2013
- *1st Place Props Design; Candide, National Opera Association, Division IV, 2012-13
- Randy Earle USITT Award for Excellence in Production Design and Technology, 2008
- Wendell Johnson Award for Excellence in Stage Design, 2009
- Phi Kappa Phi, Member of the National Honor Society, SJSU Chapter

Education

M.F.A. Stage Design, 2015: Johnny Carson School of Theatre and Film
University of Nebraska - Lincoln

B.A. Theatre Arts, 2009: Emphasis in Design
San Jose State University

A.A. Graphic Design, 2001
Fashion Institute of Design and Merchandising, Los Angeles

References	Robert Brill	Erik Flatmo	Steve Kolbe
	robertbrill@aol.com	erikflatmo@gmail.com	skolbe2@unl.edu
	(917) 553-4421	(917) 545-0596	(402) 472-4914